



SUMMER 2007

THE CANNON

The Newsletter of the Cannon Beach Historical Society

Serving Arch Cape & Cannon Beach

THE PRESIDENT'S MESSAGE

It is hard to believe that this will be the last President's Message I will author for the Newsletter. After serving as President of the Cannon Beach Historical Society for the last six years, I am handing over the gavel to Dick Pearson, who has graciously agreed to accept the nomination. Dick is a newcomer to the CBHS Board of Directors, but he has lived in Arch Cape for many years. He has served as a planner for several cities in Clatsop and Tillamook counties, has been president of the annual Dixieland Jazz Festival in Seaside, and has served on the Board of the Seaside Historical Society. I am very grateful that he is willing to take on this assignment. I look forward to continuing to serve as a member of the CBHS Board of Directors and to working with Dick.

I am very proud of the many accomplishments of the CBHS during the last six years: completion of the permanent exhibits, building an addition to the History Center which includes a classroom, storage space, oral history room, and additional exhibit space where the Native American Longhouse is located. Also, the endowment fund has grown to nearly \$350,000; and several new programs have been initiated, including a lecture series, acoustic music series, and programs for school groups.

CBHS has become what it is today by the efforts of many who have served on the Board and who have volunteered as docents. Two couples who served on the Board

and gave so much of themselves in terms of time, energy, and financial resources are being honored this year. Currently at the History Center is an exhibit, "Arch Cape Chronicles," that honors Dave and Alma English. A reception and opening of the exhibit was held on April 14th. Frank and Eleanor Chown will be honored with a reception and fund-raiser on Saturday, August 4th, from 5:00 to 6:30 p.m. at the History Center. The Chowns' oldest son, Steve, said that nothing would have pleased his father more than to have an event which would raise more money to assure the continued work of the Cannon Beach Historical Society.

It has been my pleasure to have served with Dave and Alma English and Frank and Eleanor Chown, as well as the many others who have given of themselves to make CBHS what it is today.

John Williams, President

REPORT FROM PROGRAM DIRECTOR

The History Center is gradually gaining in visibility, as indicated by our visitor numbers! Visitors pop in to see the quilts or the Longhouse, or because the Museum was recommended to them by a friend. Some stay for over an hour, reading every paragraph of text they can find. The opening of the "Arch Cape Chron-

icles" Exhibit was well attended, and brought many first-time visitors to the Center. Such visitors are consistently impressed with what they see.

Two new developments are especially exciting. One is the relationship that was formed between the Cannon Beach Historical Society and the Clatsop-Nehalem Confederated Tribes (CNCT) through our collaboration on the Longhouse Exhibit. Members of the tribe helped us create an authentic, appealing exhibit through their input, and through the involvement of native artisans who crafted accoutrements for the exhibit. We also built connections between the tribe and the Historical Society that will help the Society to preserve more local history.

Secondly, the Historical Society will host its first intern this summer (see the article on page 4). I am already grateful for the assistance this will bring to Sharon and myself, and for the ability to tackle some special projects around the office.

Fans of Bill Steidel should mark their calendars for June 30th. On that evening they can come and hear Steidel originals as Bill makes a rare musical appearance for our Acoustic Folk! concert series. See you there.

***Tricia Gates Brown,
Program Director***

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COORDINATOR'S CORNER

I am writing on a beautiful, sunny Spring day on the Oregon Coast to let you know that all is well at the Cannon Beach Historical Society.

As the CBHS Coordinator, I report to the Board of Directors each month about membership matters. I want to share with you some of the information from my May 2007 report. As of today, the CBHS has 401 active members; 139 members are local (Cannon Beach, Seaside, Tolovana Park, and Arch Cape); and 262 members live in other parts of Oregon and out-of-state.

I also notified the Board that during the month of April our outstanding volunteers recorded 137 volunteer hours, and that we had a total of 273 visitors. Of that number, 111 were visitors who came during our regular open hours, and 162 were at the History Center for special programs: Cannon Beach Writes!; our monthly lecture and our monthly concert; the Arch Cape Chronicles Exhibit opening; and a gathering of the Clatsop-Nehalem Tribe. It was a very busy month indeed!

Our next membership meeting is on Saturday, June 23rd, at 9:30 a.m. in the History Center classroom. Please join us for fellowship, a brief business meeting, and a great program on "Kennewick Man" by Erin Hanes. Cookies and coffee will be provided by Morris' Fireside Restaurant.

The staff and Board of Directors are very grateful for your continued interest and generous support of the work that we are doing. As always, we welcome your questions and comments; please feel free to contact us at any time.

We hope to see you soon at the History Center.

**Sharon Stewart,
CBHS Coordinator**

NEW AND CONTINUING EXHIBITS



NATIVE AMERICAN LONGHOUSE EXHIBIT

The Native American Longhouse is a new permanent installation at the History Center. This hands-on display appeals to visitors of all ages, inviting children to touch the cedar-bark capes, bowls, and skins furnishing the exhibit, and to use the space to "pretend." It was developed as a way to teach visitors the history of the Native American communities which once thrived in our area. The design and implementation were carried out in cooperation with the Clatsop-Nehalem Confederated Tribes, and were funded by multiple grants. The Longhouse is furnished with replica artifacts crafted by Native American artisans around the Northwest.

When European people first arrived on the Oregon coast, villages dotted the coastline, providing homes to Native American communities at the mouth of almost every stream and river. Such villages were found in Cannon Beach, as well as in neighboring communities. Each consisted of several longhouses, built in clearings between forest and tidewater. Each longhouse had multiple functions, serving alternately as home, workshop, and ceremonial space. Each housed an entire extended family, with twenty or more people sometimes living in a single home. As well as providing living space, longhouses were often the site of large social gatherings, such as feasts, ritual healing events, or the elaborate "potlatch" ceremonies.

The CBHS exhibit shows a small-scale longhouse's interior, typical of a small home or a seasonal fishing hut. Today, the tribes of the coastal Northwest live in typical American-style houses, but many continue to build longhouses for social and ceremonial gatherings, and the longhouse continues to be an important part of their culture.

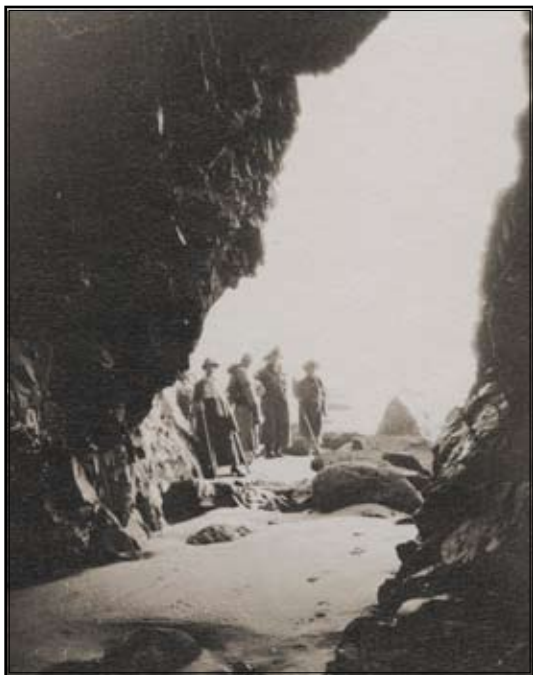
CORRECTION

Please note the following correction for the list of General Financial donations reported in the Spring 2007 Newsletter: the name of Virginia Burns should be added. We regret this inadvertent omission.

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EXHIBITS (CONTINUED)

Arch Cape Chronicles Exhibit



Arch Cape Chronicles by David and Alma English forms the basis of our new temporary exhibit, which will be on display through September 2007. Written in 1993, the book tells about Arch Cape's development and some of the people who made it happen. It helps the reader to understand why Arch Cape is considered a "wee bit of heaven," blessed with sea caves, waterfalls, sea stacks, headlands, singing sands, tide pools, flowing creeks, and endless stretches of isolated sand."

Copies of *Arch Cape Chronicles* are for sale at the History Center and local bookstores, and can be borrowed from the Cannon Beach and Seaside public libraries.

Art Quilts by Helene Knott

Art Quilts by Helene Knott is the latest addition to our rotating display of art quilts. Helene's breathtaking quilts will be on display through July 20, 2007.

Born and raised in central California, Helene Knott's background is in art. Upon graduating from high school, she was apprenticed to a silversmith and explored metalworking, later expanding her studies to include stained glass art. In 1991, her family moved to Portland, and she expanded her interest in fiber art and quilting, and joined a local guild, Northwest Quilters, in 1993. Her many memberships also include the Columbia Stitchery Guild, the Studio Art Quilt Association, the International Quilters' Association, and the American Quilters' Society. In 1999, she began teaching fiber art and quilting classes. Over the years, she has won many awards at local, regional, and national shows. Along with teaching quilting/fiber classes and taking commissions for art quilts, Helene participates in quilt and fiber art shows on a regular basis.

ELECTRONIC CANNON!

Because of the increasing cost of postage and paper, the Board of Directors has decided on a crucial innovation. Starting with the Fall 2007 number, *The Cannon* will be issued in e-mail format, although the present paper edition will be printed for those who prefer it. All subscribers will be contacted for email addresses, and may state their preference for a paper newsletter at that time.

This new format could result in a savings to the Society of at least \$1200 per year. Another advantage to publishing an e-newsletter is the ability to reproduce clear, color photographs in our newsletters. So we hope you will seriously consider "going electronic," even though the change may require some adjustment. You may visit our website to preview an e-format newsletter.

**SUMMER
MEMBERSHIP MEETING
JUNE 23, 2007**

The summer meeting will be held on Saturday, June 23rd at 9:30 a.m. in the History Center classroom. (Note the change from our usual third-Saturday date, in order to avoid conflict with Sandcastle Day.)

Our featured speaker will be Erin Hanes, who will talk about "Kennewick Man: A Case Study of the Public Utility of Science."

This very special event is sponsored by the Chautauqua Program of the Oregon Council for the Humanities.

The other important agenda item will be election of the new President and new Board members. Free admission. Open to public. Refreshments will be served.



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MARK YOUR CALENDARS FOR THE 2007 COTTAGE TOUR!

The Historical Society's 4th Annual Cottage Tour is scheduled for Saturday, September 8, 2007. This year's Tour promises to provide exciting added interest. For the first time, the Tour will be composed of houses outside of the Presidential Streets neighborhood. Also, the Tour Committee volunteers have been planning since January to enhance the event.

There will be a luncheon and a lecture by Jill Grady from 11:30 a.m. until 1:00 p.m.; tickets for that event will be \$15.00. The tour homes will be open from 1:00 until 4:00 p.m. at a cost of \$10.00 per ticket. A wine and cheese reception will follow the Tour at the History Center from 4:00 until 5:00 p.m., without charge. There, the Committee will conduct a raffle of a quilted wall hanging created by Jean Williams, featuring a cottage theme. You may call or write for tickets after July 1st. We look forward to seeing you there.

Jill Grady, Cottage Tour Committee

UPCOMING CONCERTS

We are happy to announce the following continuing concerts in our Acoustic Folk! Music Series, to be held one Saturday each month, from 7:30 to 9:30 p.m. at the History Center. Suggested donation is \$5.00 for adults, \$2.00 for kids.

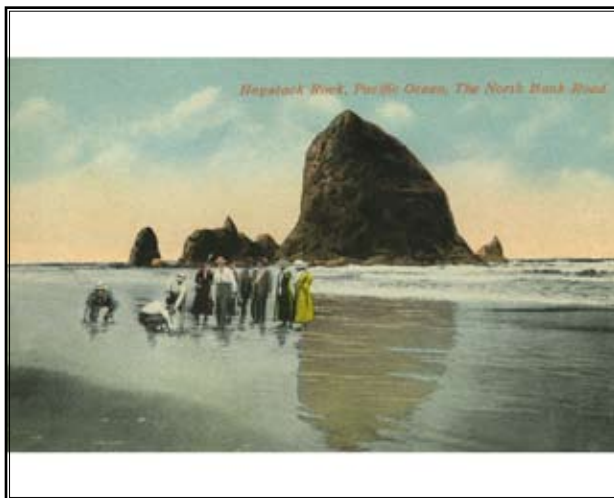
- June 30 Bill Steidel & Friends** (folk originals)
- July 21 Steve Cheseborough** (20s/30s & delta blues)
Encore performance!
- August NO CONCERT**

VISIT OUR GIFT SHOP!

Our Gift Shop collection has expanded to the point that space limitations prevent a complete listing of its wares. The most popular items are the CBHS Historical Calendar, Terence O'Donnell's *Cannon Beach: A Place by the Sea*, David and Alma English's *Arch Cape Chronicles*, Jill Grady's *Cannon Beach Cottages*, and the sets of historic postcards and note cards. A special new item:

Hug Point refrigerator magnets!

Keep us in mind when buying gifts for your favorite people!



UPCOMING LECTURES

- June 23 Erin D. Hanes**
Kennewick Man: Case Study
- July 11 William Layman**
River of Memory: The Everlasting Columbia
- August 8 Doug Deur & Tricia Gates Brown**
"The Longhouse Exhibit"

All Lectures are FREE of charge

WELCOME TO OUR INTERN!

We are happy to announce the arrival of our first CBHS Intern, Lindsay McLemore. Lindsay, a Marketing major from George Fox University, will be on the job for four weeks in June/July. She will be paid a small stipend and her housing will be provided by a Board member.

We hope Lindsay will be the first of many interns, and we expect this new program to be of great educational benefit to all concerned.

"Vintage Cannon Beach" set of notecards (each image an old colorized postcard)
\$10/set of 8.

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HISTORICAL VIGNETTE

Towns in the Pacific Northwest have always lived with the danger of forest fires. Although Cannon Beach has been fortunate to avoid serious damage, it has more than once been threatened. One such incident occurred in September 1949, and was reported in Cannon Beach's first newspaper, Jim Dennon's *The Cannon*, for October 3, 1949. Especially notable in the following extracts are repeated incidents of people, businesses, and other towns in the region chipping in to help. It would seem that a strong community spirit was an early aspect of this town's history.

C.B. BLAZE OUT

LOCAL (SEPT. 27) The forest fire which went on the rampage Monday morning, Sept. 26, threatened to wipe out the city of Cannon Beach and vicinity was under control but still smoldering according to Cannon Beach Volunteer Fire Dept. officials today. . . .

The burn was claimed to have started from a slashing fire of the Crown-Zellerbach Logging Co. . . . The fire, which had been burning since Thursday, did not start to move until Monday morning, aided by unusual conditions of weather Aided by 95 degree temperature, humidity below 10, and a very strong East wind, the blaze traveled at an unusually swift speed until it was halted one mile from the city by a changing wind

Members of the Cannon Beach Volunteer Fire Department worked on the lines, while some stayed by to meet any threat. The fire truck remained at the station in readiness should any home in the area catch fire

Cannon Beach was very well organized to meet the emergency. Fire fighters were fed, free of charge, all night long by Mr. and Mrs. Louis Simon, owners and operators of the Seashore Restaurant, meat being supplied by Ed Simon's Quality Market. Food was donated by grocers, and volunteers donated their labor to help the men. When all the grocers ran out of bread, Savin's Bakery at Tillamook, makers of Royal bread, were called at 4 a.m. Tuesday morning. The needed bread was delivered here at 5 a.m. Mrs. Sund volunteered and served sandwiches and coffee to the hungry men fighting the blaze near the Sund Addition. . . .

Now Cannon Beach and vicinity can breath deeply again thanks to the fine cooperation from our residents, and especially that of neighboring towns and cities. . . .

The Cannon Beach Volunteer Fire Department, on behalf of the residents of this area wish to publicly thank the city of Rockaway The city of Seaside The Tongue Point Naval Station, for the swell help and equipment sped to the blaze Monday night; to Simon's Quality Market for supplying nourishment To Mrs. Sund, Frances Wright, "Corky", Mrs. Ferry, and all the other townspeople who joined forces or helped in one way or another to meet this possible tragedy.

Editor's Note: The purpose of the Historical Vignettes is to share with our readers memories of Cannon Beach reported in oral histories, letters, journals, or published articles. Because human memories are sometimes faulty, we cannot always vouch for the accuracy of every statement. However, we welcome any corrections that our readers may wish to contribute.

OREGON BEACH BILL VIDEO

Tom Olsen, Jr. is preparing a documentary video on the 1967 Oregon Beach Bill, to be produced through the Cannon Beach Historical Society. The film is scheduled for completion in early 2008.

Individuals who have memories to share, photographs and/or home movies are encouraged to contact Tom. He is particularly interested in footage of Governor Tom McCall's helicopter visit to Cannon Beach on May 14, 1967.

Tom may be reached by phone (503-258-7773), or by e-mail (tolsenjr@comcast.net) or by web site (www.anchor pictures.com). Or you may leave material at the History Center.

We are excited about this very important historical project, and look forward to seeing the completed film.

SUMMER 2007 NEWSLETTER**History Center Open Hours**

We are open 1:00-5:00 p.m.
Wednesday through Monday

Mark Your Calendars Now!

The Summer Membership Meeting
will be held on Saturday,
June 23rd at 9:30 a.m.

All are welcome!

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